

新竹高工圖書館訊

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最新消息

1.【全國小論文寫作比賽得獎名單】狂賀！本校同學榮獲佳績，共 29 篇作品參賽，21 篇作品得獎，恭喜得獎同學，並感謝老師們的熱心指導，得獎名單如下：

序號	名次	班級	作者	作品標題	類別	指導老師
1	優等	機三乙	柯辰熙	易拉罐好幫手	工程技術類	劉育樺 翁永春
			李秉諺			
			謝羽綸			
2	優等	機三乙	許彥庭	可變形安全鍋蓋	工程技術類	劉育樺 翁永春
			陳德昊			
			柯智雅			
3	優等	機三乙	謝承恩	會走路的壓縮垃圾桶	工程技術類	劉育樺 翁永春
			張揚			
			張瑋晉			
4	優等	機三乙	許任德	多功能電動手工具	工程技術類	袁宗廷 翁永春
			陸柏瑋			
			朱睿瑀			
5	優等	化二乙	徐好茜	鐵定不「銼」「附」	化學類	賴亭瑜 胡亞慧
			徐悅甯			
			楊涵仔			
6	優等	化二乙	邱韻捷	黃金時刻：薑黃與氣化鈣的奇妙交響，啟發綠色創新之旅	化學類	賴亭瑜 胡亞慧
			鄭貴文			
			何禹葶			
7	甲等	機三甲	簡新恩	軌道硬幣分類機	工程技術類	翁永春 袁宗廷
			崔晉源			
			鄭傳志			
8	甲等	機三乙	彭宇安	再來一客	工程技術類	劉育樺 翁永春
			魏翊州			
			鄭丞閔			
9	甲等	機三乙	林戴于竣	可調式變形挖勺	工程技術類	劉育樺 翁永春
			彭紹洋			
			賴鴻毅			
10	甲等	機三乙	賴柏翰	可調式內六角板手	工程技術類	劉育樺 翁永春
			陳冠文			
			張祐鉸			
11	甲等	機三乙	張心仁	自潔式板擦	工程技術類	劉育樺 翁永春
			陳裕翔			
			魏嘉佑			
12	甲等	機三乙	徐泓哲	奔跑吧輪子	工程技術類	翁永春 袁宗廷
			鄧佳翔			
			趙光翊			
13	甲等	機三乙	吳佳諳	製圖虛線輕鬆畫	工程技術類	袁宗廷 翁永春
			吳羽涵			
			陳以昕			
14	甲等	化二甲	蔡旻翰	眼見為憑黑斯定律	化學類	蘇靜雁 鍾宜均
			呂豈宸			
			張毓承			
15	甲等	化二乙	鄒尚倫	電力泰坦-現代儲能巨獸	化學類	賴亭瑜 胡亞慧
			陳宥翔			
			謝易成			
16	甲等	化二乙	邱宥翔	「稻」底真嘍假嘍	化學類	賴亭瑜 胡亞慧
			林均諺			
			陳禴軒			
17	甲等	化二乙	簡于熙	沉默是「晶」	化學類	胡亞慧 賴亭瑜
			蔡裕成			
			梁恪華			
18	甲等	化二乙	曾力人	追尋健康之路，從「棗」起步	化學類	賴亭瑜 胡亞慧
			解長勳			
			彭亮昀			

19	甲等	化二乙	彭仕安	細語抗氧化與多酚：自然賜予的奧秘之歌	化學類	胡亞慧 賴亭瑜
			林尚緯			
			吳婧綺			
20	甲等	化二乙	湯諭欣	煮豆「染」豆萁	化學類	賴亭瑜 胡亞慧
			林湘羚			
			姜卉榆			
21	甲等	化二乙	楊羽晴	花青素-抑制生鏽劑	化學類	賴亭瑜 胡亞慧
			甘以倫			

2.【本學期各類借閱排行榜】本學期各項借閱排行榜統計日期為 113.2.16~113.6.7，分別為「最佳閱讀班級」、「最佳閱讀人」、「期刊-最佳閱讀人」、「竹工好書-最佳閱讀人」，歡迎同學把握時間，踴躍蒞館借閱圖書。

3.【學生自畫像聯展】將於 6 月 3 日至 6 月 21 日在數位區展出，歡迎全校師生蒞館參觀(感謝美術科劉靜蓉老師及參展班級協助策劃展出)。

4.【彈性課程暨自主學習成果發表展】於 6 月 3 日至 6 月 7 日在小藝廊區展出，歡迎全校師生蒞館參觀(感謝教務處及各科老師協助策劃展出)。

5.【社團成果展】於 6 月 11 日至 6 月 21 日在小藝廊展出，歡迎全校師生蒞館參觀(感謝學務處活動組及各社團協助策劃展出)。

優秀作品分享



全國中學生閱讀心得寫作比賽特優作品

作者：綜三甲 許紘境

書名：《The Giver》

圖書作者與內容簡介：

Life in the community where Jonas lives is idyllic. Citizens are assigned their partners and their jobs, No one thinks to ask question. Everyone obeys. The community is a world without conflict, inequality, divorce, unemployment, injustice... or choice.

Lois Ann Lowry is an American writer. She is the author of several books for children and young adults. She is known for writing about difficult subject matters, dystopias, and complex themes in works for young audiences.

內容摘錄：

Then, in the same way that his own dwelling slipped away behind him as he rounded a corner on his bicycle,



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the dream slipped away from his thoughts. Very briefly, a little guiltily, he tried to grasp it back. But the feelings disappeared. The Stirrings were gone. P.50

“If everything is the same, then there are not any choices! I want to wake up in the morning and decide things! A blue tunic, or a red one?” He looked down at himself, at the colorless fabric of his clothing. “But it is all the same, always.” Then he laughed a little. “I know it is not important, what you wear. It does not matter. But—”
“It is the choosing that is important, isn't it?” The Giver asked him. P.123

我的觀點：

People who live in the fast-paced world now usually look forward to living without pressure. In *The Giver* by Lois Lowry, the story happens in a wonderful world, which can literally be called a utopia since the small community sounds really flawless. There is no commitment, pain or uneasiness in this ideal world. The residents seem to have long been accustomed to all of this and are living a contented life. None of them has ever thought to revolt. However, is a world where freedom comes at a cost truly what we desire? The story involves many issues relevant to human rights, ethics and values. The following are three of them.

To begin with, it pinpoints the legitimacy of authority. The residents in the community are all assimilated since their job, spouse and even family are arranged by the committee. The committee does not value individual differences only for ensuring that the people are still under their control. I can't help but wonder: do others really have the right to decide our destiny? Absolutely not! Humans' value lies in the differences between every single person. Once the diversity between people disappears, life will also become meaningless.

Another important issue is memory and emotion. Jonas, the protagonist in the story, is assigned a special job, the receiver. His work is to receive all the memories and feelings in the community. Other people who live in this community are deprived of their memories and emotions. In other words, there is no pain or sorrow in their lives, and neither are there joy or happiness. Losing these emotions will affect our comprehension of

interpersonal relationships and influence our values towards things. We no longer have the opportunities to review anything that happened in the past, nor do we feel any emotions. Jonas finds that it is quite inhumane and decides to make a change. I am in favor of his action. After all, we are the masters of our own destiny and thus we have the right to preserve our own memories and emotions. Without each of them, we would be like a puppet which is at the mercy of fate.

The last one is the issue of euthanasia. In the story, residents who are deemed unfit for the community will be “released”, namely be euthanized. The committee notifies the civilians that being released is a “glorious” behavior. However, in fact, it is actually a serious violation of human rights. Jonas realizes this from his teacher and starts to question whether life should be determined by others. This perspective makes me think of some scenarios in the real world. Euthanasia has not yet been legalized in some countries, including Taiwan, since some objectors consider that euthanasia is unethical. Nevertheless, the two cases mentioned above are not sensible at all. In my opinion, a person's will of survival should be respected, and whether euthanasia is moral or not should also never depend on others' subjective opinions.

To summarize, the story is fascinating and it makes me reflect on whether the life without agony is really what I want. The answer is undoubtedly “no.” Instead of dreaming of building castles in the air, striving down-to-earth is something more important. Teenagers like us often come across challenges whether from studies or from interpersonal relationships. Many people may not be willing to face the reality and even try to escape from it, but the story tells us that there are still things significant and worth cherishing. The book includes a number of issues that we might encounter as an adolescent, and it describes the thoughts and emotions when the characters meet with problems. *The Giver* not only contains many things we can learn from but also leaves various matters worth contemplating.

討論議題：

Should euthanasia be legalized or not?