



發行人：陳世程

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參考諮詢專線：533-8751 # 290、291

最新消息

1.【全國小論文寫作比賽得獎名單】狂賀！本校同學榮獲佳績，共43篇作品參賽，25篇作品得獎，恭喜得獎同學，並感謝老師們的熱心指導，得獎名單如下：

序號	名次	班級	作者	作品標題	指導老師
1	特優	機三甲	古皓文	防滑牙省力下壓螺旋起子	賴佳慧
			何政鉉		
			風翎翔		
2	特優	化二乙	游雋安	「喵不可言」論貓砂在水泥中能發揮的價值	洪舜凱 胡亞慧
			陳彥廷		
			林宇翔		
3	特優	化二乙	尤澄逸	電極材料與電解液反應之研究	胡亞慧
			楊景仁		
4	優等	機三甲	黃政傑	可伸式複合吊衣裝置	翁永春 袁宗廷
			徐銘謚		
			鄧哲昕		
5	優等	機三乙	戴云浩	立體式停書場	翁永春 黃世良
			邱頌翔		
			莊哲寧		
6	優等	機三乙	劉睿騰	扳轉乾坤	黃世良 翁永春
			曾昭銓		
			曾奎諭		
7	甲等	機三甲	李侑衡	車床錐度調整器	賴佳慧
			曾均沅		
			周澤宇		
8	甲等	機三甲	呂紹楷	一鍵卸曬襪架	賴佳慧
			吳曜安		
			姜易安		
9	甲等	機三甲	詹聖偉	黑蝙蝠之變換角度螺絲起子	賴佳慧 翁永春
			黃楷硯		
			林建豪		
10	甲等	機三甲	馬揚鈞	羽球收集車	賴佳慧
			張思友		
			黃亮喆		
11	甲等	機三甲	劉康岑	羅坦曬衣桿	翁永春 袁宗廷
			林政廷		
			陳志勝		
12	甲等	機三甲	黃博偉	大眾交通運輸工具裝載可調節式輪椅煞車設備	賴佳慧
			陳廷碩		
			劉晉佑		
13	甲等	機三乙	翁勝筌	負樸松比機械特性檢測系統	翁永春 袁宗廷
			黃培宸		
14	甲等	機三乙	楊恩騏	砂輪修整器架	翁永春 袁宗廷
			曾桀熏		
			鄭許志		
15	甲等	機加三	李崧華	晴雨晾曬移動架	劉育樺 陳昱志
			李崧華		

16	甲等	機加三	陳怡安	速調車刀架	陳昱志 劉育樺
			陳子峻 柯廷暉		
17	甲等	化二甲	黃宥綺	新鮮「膜」法：酸鹼智慧保鮮膜	鄭緯文 戴曉玫
			莊蕙綾		
			李亞蓁		
18	甲等	化二甲	陳宥希	纖維素結構修飾製作可降解塑料之研究	鄭緯文 戴曉玫
			許翔禹		
			徐睿吾		
19	甲等	化二乙	巫羽衾	製明與春膠	胡亞慧
			鄭喻晨		
			鍾宇晉		
20	甲等	化二乙	陳宣容	「炭」越未來	洪舜凱 胡亞慧
			曹子芹		
			劉芳秀		
21	甲等	化二乙	許恩璋	二氧化鈦光觸媒在甲基橙降解中的最佳反應條件研究	洪舜凱 胡亞慧
			邱毅宸		
			張元鄺		
22	甲等	化二乙	劉正喻	有【膜】有樣	胡亞慧
			黃百睿		
23	甲等	室二甲	林祁好	都市畫布-街頭塗鴉藝術的美學發展與創作風格	譚雅云
			周誼倫		
24	甲等	室二甲	劉康宇	7-ELEVEN 主視覺設計演變之研究	譚雅云
			范瑀桔		
			林昱辰		
25	甲等	室二甲	徐愷謙	從泡泡馬特看一個現象級的玩具品牌對青少年的影響	譚雅云
			鄭榮睿		

2.【本學期各類借閱排行榜】本學期各項借閱排行榜統計日期為2.12~6.6，分別為「最佳閱讀班級」、「最佳閱讀人」、「竹工好書類-最佳閱讀人」、「期刊類-最佳閱讀人」，歡迎同學把握時間，踴躍蒞館借閱圖書與期刊。

3.【高三彈性課程與自主學習成果發表展】於5.26~6.2在小藝廊區展出，歡迎全校師生蒞館參觀（感謝教務處及各科老師協助策劃展出）。

4.【學生自畫像聯展】將於6.4~6.20在數位區展出，歡迎全校師生蒞館參觀（感謝美術科劉靜蓉老師及參展班級協助策劃展出）。

5.【社團成果展】於6.9~6.20在小藝廊展出，歡迎全校師生蒞館參觀（感謝學務處活動組及各社團協助策劃展出）。



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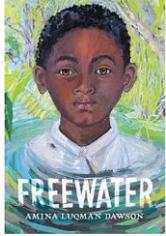
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優秀作品分享



全國中學生閱讀心得寫作比賽甲等作品

作者：資二乙 劉亦珊

書名：《Freewater》

圖書作者與內容簡介：

Freewater by Amina Luqman-Dawson tells the story of enslaved children who escape to the swamps of the South, forming a hidden community rather than fleeing to the North. Inspired by the Great Dismal Swamp maroons, the novel highlights how the swamp's dangers protected those who escaped slavery. The book focuses on children, including the young daughter of a slaveowner who helps facilitate the escapes. Freewater received critical acclaim, winning the 2023 Coretta Scott King Award.

內容摘錄：

Master Crumb's father had made a gift of Old Joe to his son on his wedding day. I'd seen many kinds of ways we moved from one place to another. We were sold, loaned, taken, and ran away, but gifting was the strangest. Gifts sound nice, but slave moving was always ugly. It didn't seem right to call it gifting. (p.18)

我的觀點：

Freewater is a story based on maroon communities in the south and tells the story of survival, friendship, and courage. It is a story about 12-year-old Homer, a boy who flees the plantation where he lives and works as a slave with his mom and sister. He takes her sister to escape to Southerland. Through his journey, he found a secret community called Freewater. He makes a lot of friends and allies in this special place, but he also finds out although he is in "Freewater", it is not truly free. This is Amina Luqman-Dawson debut book, but Freewater won Newbery Award, and it's accrued as a host of other awards.

Author Amina Luqman-Dawson uses multiply viewpoints to let readers see the story in different eyes and give us a much richer understanding of the story. Therefore, we can interpret the story not only from Homer but from other characters' perspectives. Each character has their own story, which is reflected in their actions and the meaning behind them. In real life, everyone acts for their own benefits and the people they want to protect. When reading this book, I seemed to possess an omniscient point of view so that I can peek into every character's mind, and I also tried to think about the meaning behind everything the characters did. For example, when Freewater is caught in a fire crisis, every character has their own reason to save this place. Some

are selfish, others focus on justice, and still others they want to protect their children as a result of the parental love.

There is no perfect place. Even the promised land has its own flaws. This story reminds me that what appears to be freedom is often the result of countless sacrifices. In American history, African Americans had to endure unequal treatment to fulfill the demands of white people. Some children were even forced to be separated from their parents. Behind the glorious lives, there are untold stories of suffering and separation. Take Sanzi and Juna, the two Freewater-born sisters, for example. The former, who is bold and full of justice, desires to be like Suleman using bow and arrow to protect Freewater and explore plantation, but the Freewater-born children aren't allowed to leave Freewater since they were born for them plantations were a mystery. The latter Juna was like a slave, following the script her mother gave her. She does everything for her mom. They are not allowed to leave Freewater since they were born, for them the outside world was a mystery.

As a slave, Southland plantation is just like heaven. But Homer would rather go back to the plantation where he flees to save his mom. He clearly knows that he takes a huge risk of being caught along the way. Nevertheless, Homer is not just running, he is fighting for the people he loves and that makes him more powerful. Fortunately, there is a group of friends who want to help him. They give him hope and support. The desire for freedom can make those children overcome unknown challenges ahead since they believe this can let them know what it is to be free.

Freedom is not just about physical escape; instead, it is about the ability to choose your own path and spend your life in your own way. Freewater makes me more empathetic, putting me in the shoes of those who have endured unimaginable hardships and allowing me to see their struggles and their humanity. Every story in Freewater is connected, one life touching another is more than just a group of people. It is about hope, about finding the bright side even in the darkest places. It is a living, breathing entity. Freewater gives us a deep understanding of the history of black slaves in the United States

討論議題：

Freewater helped me learn more about African Americans history. At that time, they were no longer human but commodities, being auctioned and transferred by merchant's countless times. Many years later, how do we view the world today with the history we have learned?